

• • • • • IT WAS
COTTON TIME IN DIXIE.



WORDS • • •

BY • • • • •

C. P. McDONALD

MUSIC • • •

BY • • • • •

A. L. McDERMOTT

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"IT WAS COTTON TIME IN DIXIE"

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Words by C.P. McDONALD.

Music by A.L. McDERMOTT.

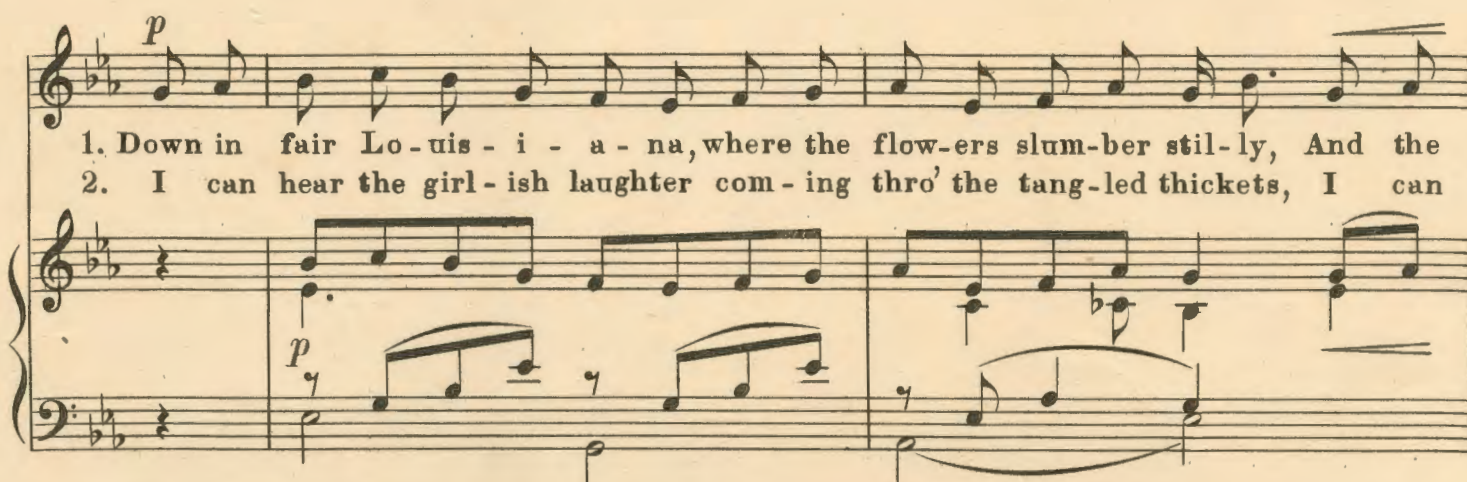
Arr. by Rocco Venuto.

Andante Modto



mf

The piano introduction consists of two staves. The right hand begins with a melody in C major, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.



p

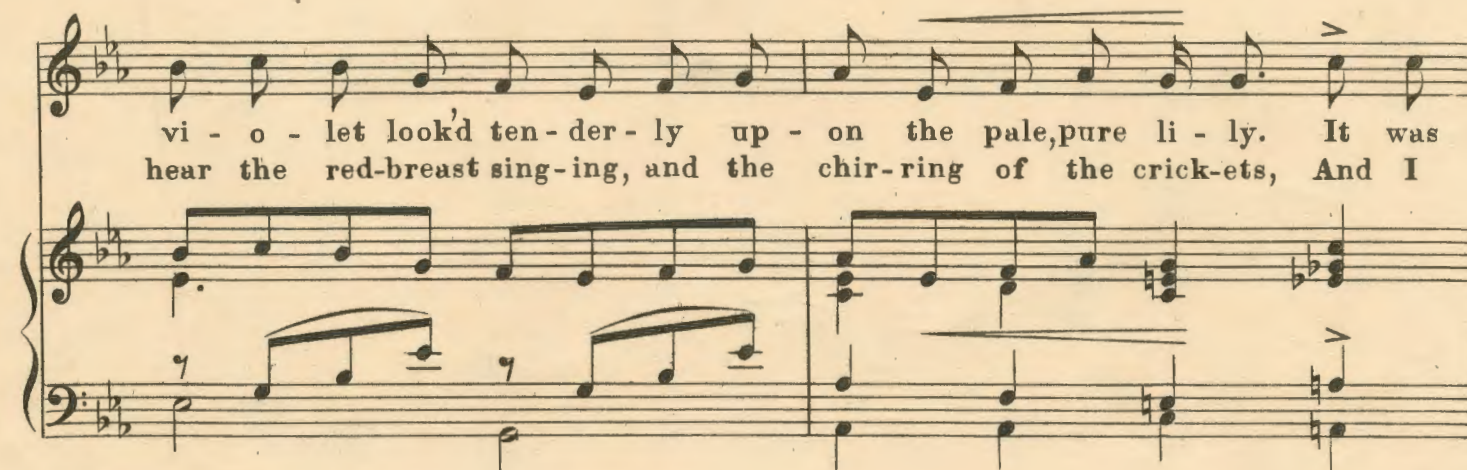
1. Down in fair Lo-u-is-i-a-na, where the flow-ers slum-ber stil-ly, And the
2. I can hear the girl-ish laughter com-ing thro' the tang-led thickets, I can

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs and ties.



moonbeams, soft-ly fall-ing, kiss'd the ro-ses, wet with dew; When the
see the lit-tle church where we were wed one sun-day morn; I can

The second vocal entry continues the melody. The piano accompaniment continues with a similar harmonic structure, featuring a melody in the right hand and a bass line in the left hand.

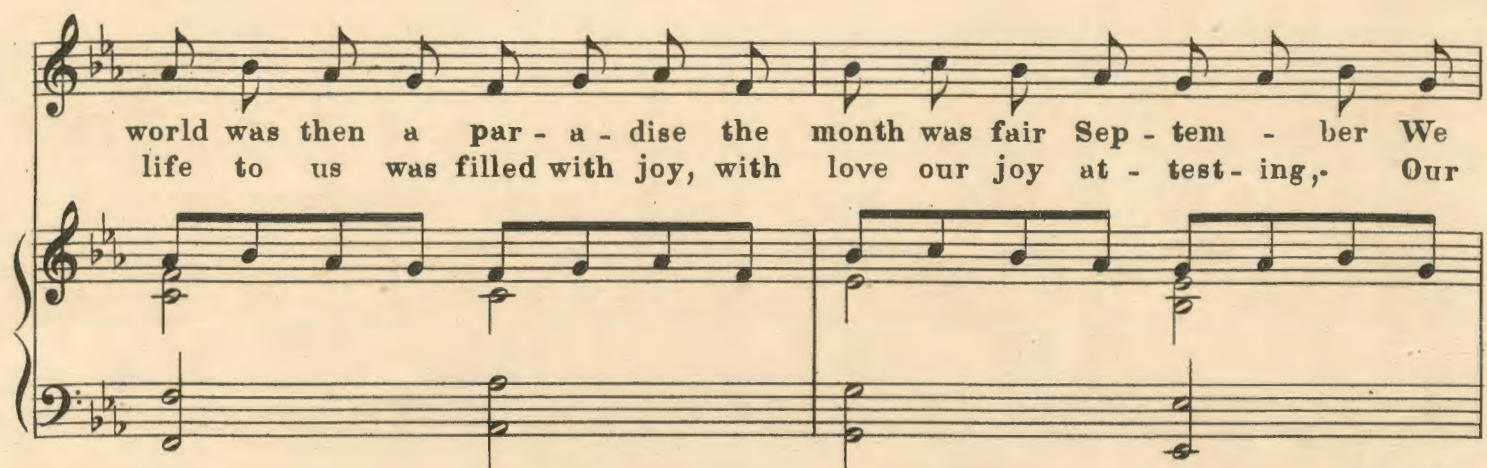


vi-o-let look'd ten-der-ly up-on the pale, pure li-ly. It was
hear the red-breast sing-ing, and the chir-ring of the crick-ets, And I

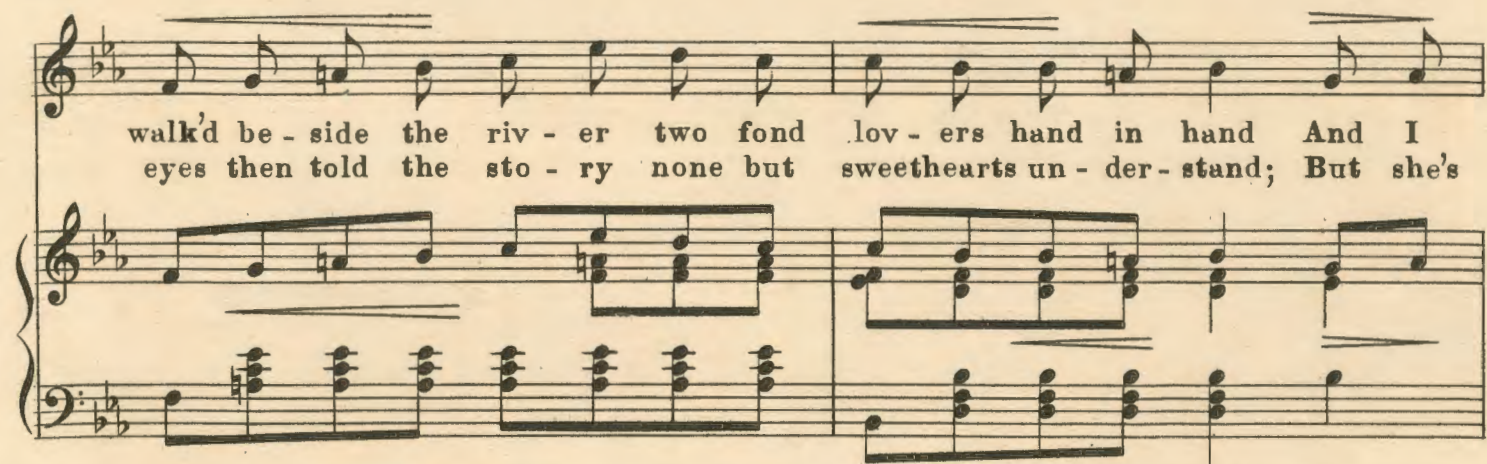
The third vocal entry concludes the phrase. The piano accompaniment continues with a similar harmonic structure, featuring a melody in the right hand and a bass line in the left hand.



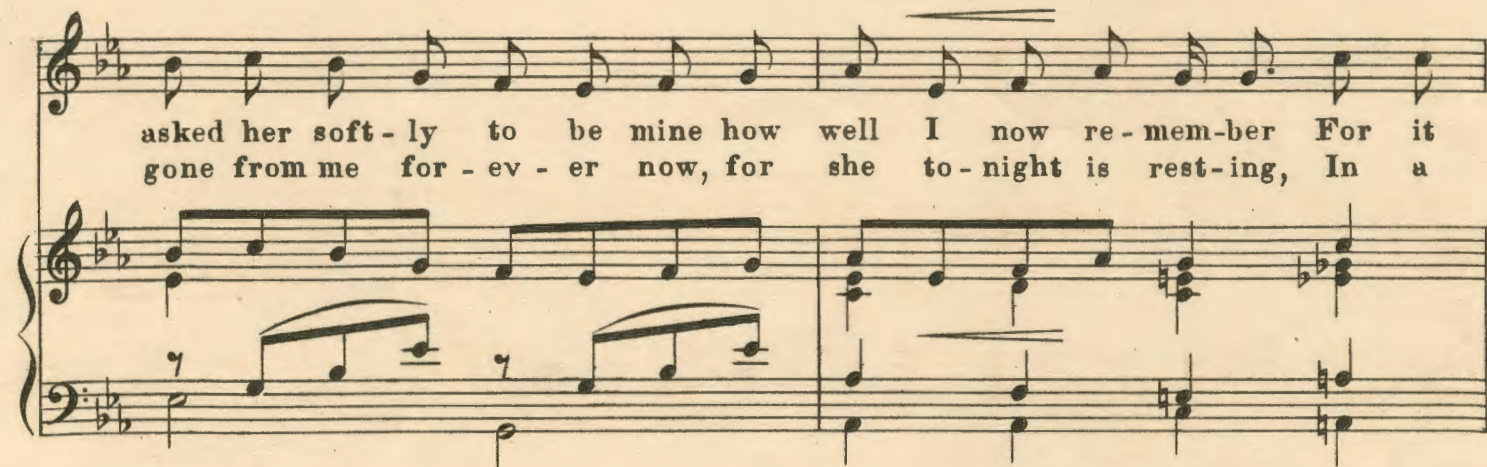
then I walk'd with Jen - nie, un - der sum - mer skies of blue: The
see the banks of cot - ton and the fields of wav - ing corn: Then



world was then a par - a - dise the month was fair Sep - tem - ber We
life to us was filled with joy, with love our joy at - test - ing, Our



walk'd be - side the riv - er two fond lov - ers hand in hand And I
eyes then told the sto - ry none but sweethearts un - der - stand; But she's



asked her soft - ly to be mine how well I now re - mem - ber For it
gone from me for - ev - er now, for she to - night is rest - ing, In a

then was cot - ton time in Dix - ie - land.
lit - tle chuch-yard down in Dix - ie - land.

This system contains the first two staves of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS.

p
It was cot - ton time in Dix - ie, the moon shone out in splen - dor, I

This system contains the first two staves of the chorus. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The key signature remains two flats and the time signature is common time.

kiss'd her as I press'd her lit - tle hand; — We heard the darkies singing, the

This system contains the next two staves of the chorus. The vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics continue below the vocal staff.

ves - per bells were ringing, For it was cot - ton time in Dix - ie - land. —

This system contains the final two staves of the chorus. The vocal line concludes the phrase. The piano accompaniment ends with a final chord. The lyrics conclude below the vocal staff.

